PRESS RELEASE

The Cleveland Museum of Art

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For Release: October 25, 1981

ART MUSEUM THIS WEEK

GALLERY TALKS: Today and Tuesday, 1:30 p.m. ANIMALS IN ANCIENT ART. Members of the department.
Wednesday, Thursday, Friday, and Saturday, 1:30 p.m. CONTEMPORARY ARTISTS. Members of the department.

GUEST LECTURE: Today, 3:30 p.m. ANIMALS IN THE CLASSICAL WORLD. Dorothy Kent Hill, former Curator, The Walters Art Gallery, Baltimore.

AUDIO VISUAL PROGRAM: Today, 1:30-4:30 p.m. ANIMALS IN ANCIENT ART FROM THE LEO MILDENBERG COLLECTION. Tuesday-Saturday, a variety of tapes are presented throughout the day.

MUSIC PROGRAMS: Today, 2:00 p.m. ORGAN RECITAL. Karel Paukert, organ; Timothy Robson, organ; and The St. Paul's Episcopal Church Choir. At St. Paul's Episcopal Church.
Wednesday, 7:30 p.m. PRE-CONCERT GALLERY TALK: Picasso and His Circle. Mariana Carpinisan.
Wednesday, 8:30 p.m. GUITAR RECITAL. Narciso Yepes, classical guitarist. Tickets by subscription, or at the door one hour before the performance, at $7.00 general admission, and $5.00 for members, senior citizens, and students.

ART FILM: Wednesday, 12:30 and 7:00 p.m. INVENTION IN DANCE. Alwin Nikolais and troupe demonstrating innovations in dance: electronic music, props, and lighting, and a new use of dancers. 30 minutes.

YOUNG PEOPLE'S FILM: Saturday, 1:45 p.m. ICHABOD AND MR. TOAD. Walt Disney's animated presentation of THE WIND IN THE WILLOWS and THE LEGEND OF SLEEPY HOLLOW, narrated by Bing Crosby and Basil Rathbone. 1949. 68 minutes.

EXHIBITIONS: Upper Level Exhibition Area: ANIMALS IN ANCIENT ART FROM THE LEO MILDENBERG COLLECTION. Nearly 250 ancient figures of animals make up this exhibition selected from the private collection of Dr. Leo Mildenberg of Switzerland. Through November 29, 1981.
Ground Level Exhibition Area: CONTEMPORARY ARTISTS. An exhibition of about 50 paintings and sculptures created during the last few years by more than a dozen artists. Through November 29, 1981.
Classroom Level Exhibition Area: A CLEVELAND BESTIARY. This exhibition presents various representations of animals, which reflect human attitudes--love, awe, fear, respect, intimacy--toward animals. Through December 9, 1981.
Gallery A (adjacent to sales desk): ENGLISH ART. A small exhibition of English art, mainly of the eighteenth century. Through November 1, 1981.

EXHIBITIONS: Print Galleries: PROMENADES, PAGEANTS, PROCESSIONS, AND PILGRIMAGES. An exhibition of approximately 70 prints and drawings selected from the Museum's permanent collection. Through January 3, 1982.
18TH-CENTURY MASTER DRAWINGS FROM THE COLLECTION. An exhibition of about 40 drawings selected from the permanent collection of The Cleveland Museum of Art. Through November 22, 1981.
THE TIEPOLOS AND THEIR WORLD. More than 50 works by Giovanni Battista Tiepolo and his son Giovanni Domenico Tiepolo. Through November 22, 1981
Frank J. Lausche State Office Building: FIVE CLEVELAND ARTISTS. Works by five well-known Cleveland artists: Kenneth Bates, Edris Eckhardt, William McVey, Viktor Schreckengost, and John Teyral. The exhibition is the Museum's contribution to the 1981 Cleveland Arts Festival. October 25th is the last day.

Closed on Mondays.

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